

PEPE

*Christopher Rey Pérez*



[dissolve to]  
:  
the *pelado* unlike  
the clown ~ dreaming a yellow dress  
in mansion-hood)\ that's good. Pepe  
knows "chicano life)\s a gamble the  
autochthonous make for winsome corn

PEPE TRABAJÓ SIN GANAS HUBIERA PODIDO AMAR TUVO QUE CRUZAR MÁS ALLÁ DE

ESTE RELATO QUE TERMINA IBA A LLEVAR A PEPE HASTA OTRO ESTADO



here, a nice red suit) a maypole translated across ocean via pre-“rationalist” but immensely) enjoyed practices)\ a set of kitsch-constructed Acapulco bungalow) one type-casted blonde mandate) the gay

white horse) a slight stereotyped gaffe)\ two film) industries coincidentally)\ bullfighting) 35 cameos of star quality) plus a Hollywood follow up to the success of the one based on J u l e s V e r n e

UN MOMENTO ESTABA POR EXPERIMENTARSE CON MADRES *UN CHINK* ERA LA RIATA



¡CUT! EXCLAMÓ EL DIRECTOR GEORGE SYDNEY CON SU CAMISETA TROPICAL EN ACAPULCO



so *who has a strut as happy as Pepe?*  
that's what I think about \\ that's  
what I write down *so* \\ *who has a*  
*strut as happy as Pepe?* each word  
finds its way onto my face that  
takes up the space of the screen \\

MIENTRAS EL CÓDIGO SE DESARROLLABA A SOLAS PEPE OBSERVABA CADA EMOCIÓN