

mmmmm with mmmmm

An interv(iew)ention as mark
making, collectively thinking
how lines of text cut through or
emphasise form, making volume
or vacuum. How these lines
might reveal something about our
collaborative life making depth
between us. These images are
shadows, performance moments,
rubbings out, indian ink markings.
The words re-contextualise the
image circling an outside.



Silent words that bounce around the mind bumping into organs, synthesisers, guitars, samples, breaths = breathing

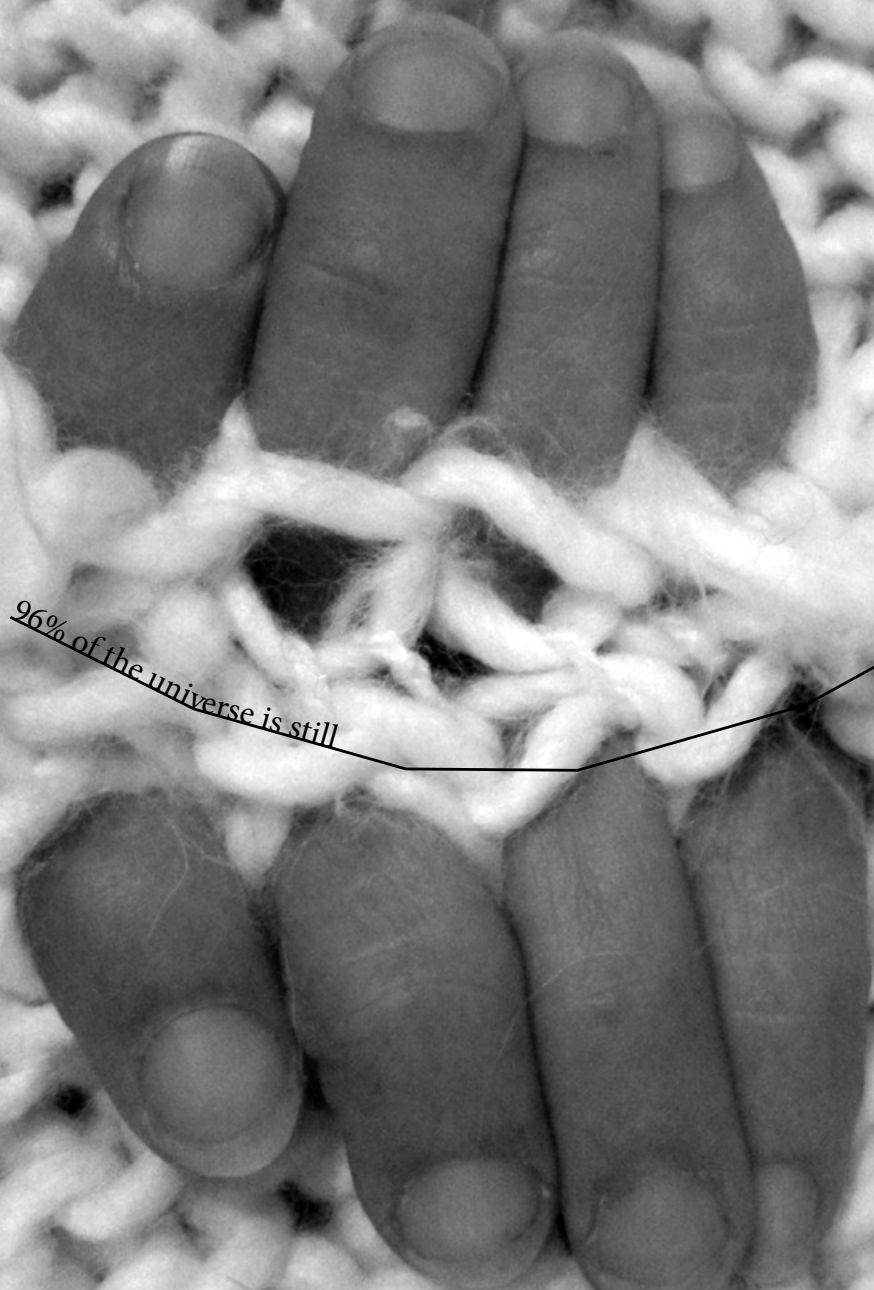
bet ween explosion and implosion
the space between the toes between the thoughts of an anarchist and a fascist

morning as metaphor metamorphosis
the eye of the guanaco

consciousness - empathy circulating

uncertainty, chance, breath out

suspension of time encountering a dragonfly
bright yellow units juniper fields hiding in lichen



96% of the universe is still unknown

[a - could be questions]

[b - could be answers]

Closer, us, make questions Art is what is art? R uu

do questions make us close r?
where do questions come from?
change or charging

Do you speak with things that aren't human?

What is it like to

come home?

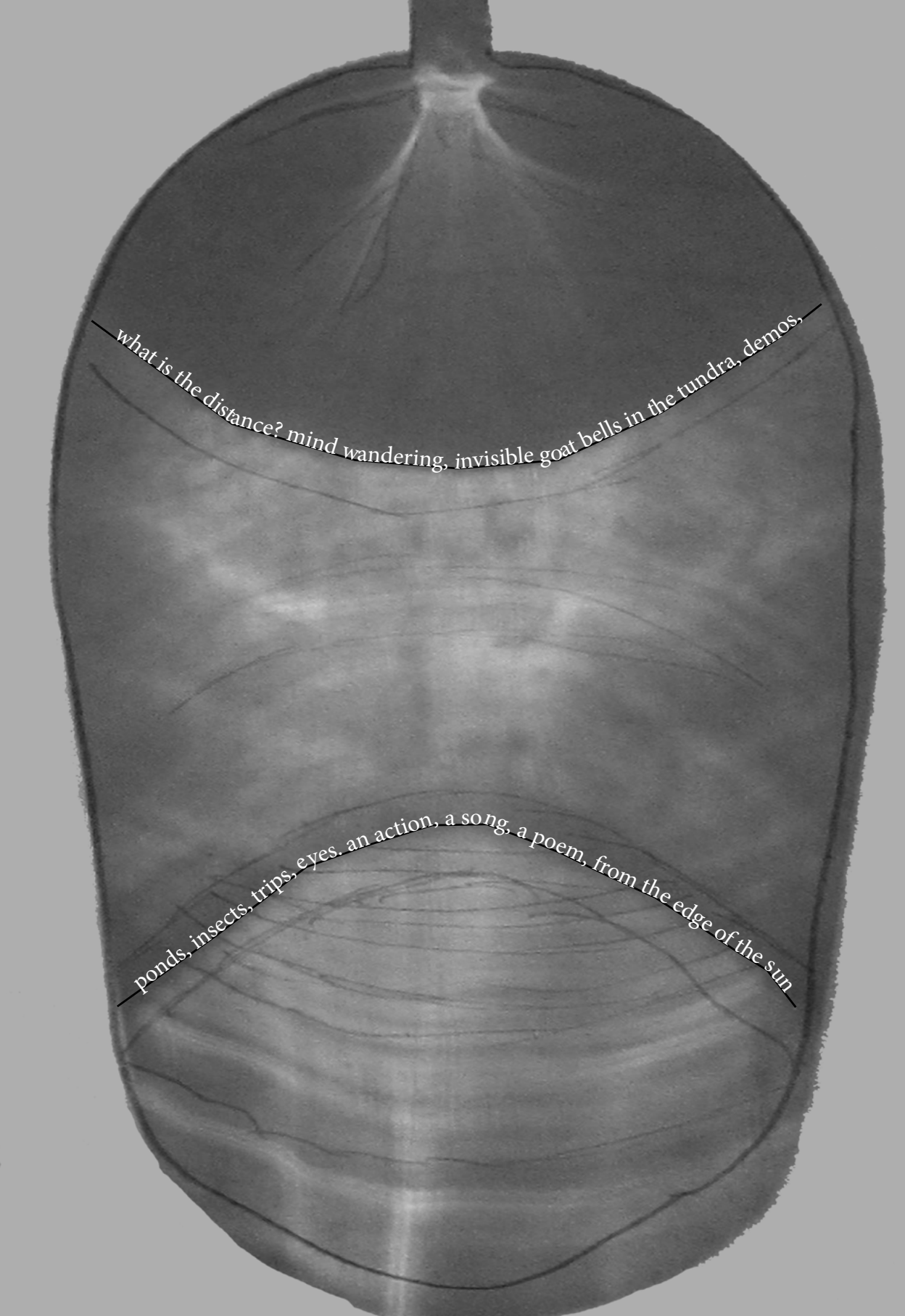
Questions after sunset

answer

walking behind

the question

guess or guessing travel or travelling



what is the distance? mind wandering, invisible goat bells in the tundra, demos,

ponds, insects, trips, eyes, an action, a song, a poem, from the edge of the sun



between two pyramids, between generations and experience
What happens between two pyramids? Light falling or rising
scale sound of rain or frying onions between wars and dictators
acoustic reflection astral communication

moon moons

procession

shadows

everything more circular than square

