

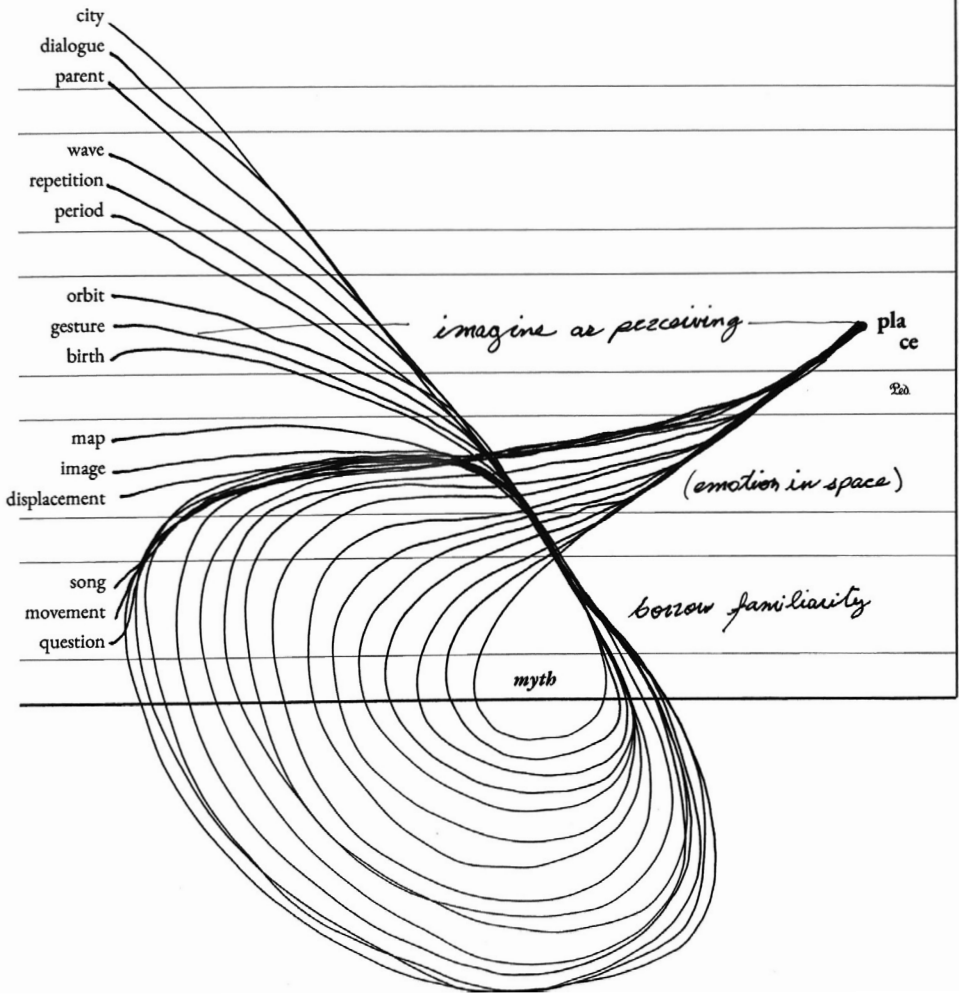
TIDAL ECHOES

Daniela Stubbs-Levi

place

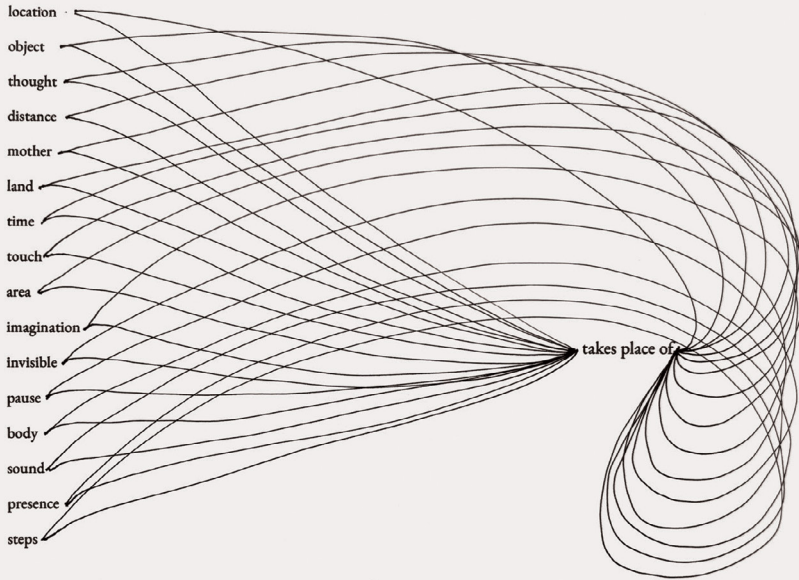
p l a c e - t i m e z i s
b a r m o n i z e d e c
f o p u o q

5 2 0 6
6 e t w e e n
1
n d
a n d
m e m o r y
time



w meaning in the absence of experience

After mother, we build the first place-time with borrowed impresio



ns that permeate handed down stories while el

ements are warped, distorted, and replaced. words have accommodated ne

Beginning:

a layering motion.

The accretion of echoes comprise

the form

the area.

momentarily

They

stain each other

s p i l l i n g phantom sounds.

[shock waves] Almost voice.

almost, you said

all

most.

at

most

you keep changing it—I said.

The sound-thought pattern

orbits.

It changes direction

meeting at a rest with

silence.

But I constellated them

connecting _____ points

into the shape that

carries

its *name*.

