

Мощи... -36-

Handwritten musical score for the piece "Мощи...". The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Tenor (Ten.), Bass (Bas.), Mandy (Mandy), Percussion (Perc.), Trombone (Tromb.), Horn (Horn), Saxophone (Saxofon), Clarinet (Klarinet), E. F. (E. F.), Striibel (Striibel), Vibraphone (Vibrafon), U. II (U. II), Cimbalu (Cimbalu), and Socolac (Socolac). The score includes dynamic markings such as *pp.*, *p.*, and *Arro.*, and performance instructions like *rit.* and *rit. a.*. The notation includes notes, rests, and various rhythmic symbols. The score is written in a style that suggests a contemporary or experimental composition.

Four empty musical staves at the bottom of the page, arranged in a grand staff format. These staves are currently blank, suggesting they are either unused or intended for future notation.

Handwritten musical score for a string ensemble. The score is divided into four measures. The first measure is marked *Allegro* and includes the instruction "gliss. con dedo en el arco" (glissando with finger on the bow). The second measure is marked *Racchi...*. The third measure is marked *Meno mosso*. The fourth measure is marked *Lento* and includes the instruction "Lento".

The score features several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations and symbols, including a triangle symbol in the first measure of the lower section.

Below the main musical notation, there is a section with a grid of symbols and rhythmic patterns. The symbols include various musical notations like notes, rests, and clefs. The rhythmic patterns are represented by sequences of notes and rests, some with slurs and accents.

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